LLOYD LAW COLLEGE
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Independence Day

CELEBRATION

Date: 13 Aug 2025

Venue: Campus 2

Theme: My India, My Pride

Open to all Bonafide students of
Lloyd Law College | Lloyd School of Law
Lloyd Institute Of Forensic Science

Thur.-07-Aug.-2025

INDEPENDENCE DAY CELEBRATION

Dear student,

Lloyd Law College, Lloyd School of Law & Lloyd Institute of Forensics

Greetings from Lloyd Academic Community!

On Friday, August 15, 2025, India will celebrate its 79th Independence Day, marking the day it became independent of British rule in 1947. This national holiday serves as a potent metaphor for India's transformation from a colonized nation to the biggest democracy in the world. Reflecting on the sacrifices made by freedom fighters and celebrating the nation's progress and unity, the day is characterized by a strong sense of patriotism.

To mark this occasion, Lloyd is celebrating Independence Day through Intra-college Cultural Competitions on **Wednesday 13 August 2025** on the theme "**My India: My Pride**".

1. **Students should apply to ONLY one competition through the google links**.
2. **Pre-registration is mandatory.**
3. **Last date for filling Google Form is Monday 11 August 2025, IST 09 AM**
4. **Dress Code for all:** "Tell me you are an Indian, without telling me you are an Indian" (Hint: Dress up in your regional attire OR colours of tiranga) Remember to maintain decency as we celebrate our national day.

LLOYD CULTURAL FEST - WEDNESDAY 13 AUG. 2025		
Competition	**Faculty In-charge**	**Rules**
Singing Competition	**Dr. Kanan Divetia & Prof. Sonia Pandey**	1. Participants will have to prepare a 03-05 minutes song. The song to be based on a PATRIOTIC theme.
		2. Participants will have to bring their pre-recorded sound track/ Karaoke for the competition.
		3. A participant can participate in both the competitions i.e. solo and group singing.
		4. Number of participants in the Group song shall not exceed six.
		5. Dress code for the competition shall be ethnic dress.
		6. No song shall be allowed if it hurts any religious sentiments.

Registration Form	Google Link	https://forms.gle/9viwiARE7BkP2ef17
Rangoli Competition	**Prof. Reema Singh & Prof. Rimjhim Jain**	Theme: Showcase India's cultural vibrancy and unity through traditional rangoli art.
		• Participants: Group (2 to 3 members)
		• Time Limit: 2 hours
		• 2.5 sq. ft. area will be provided to each team
		• Materials: Participants should bring their rangoli powders, flowers, diyas, etc.
		Disqualification Conditions
		· Any political, religious, or inappropriate content
		· Late setup or exceeding the allocated space
Craft Display Competition		• Participants: Group (2 members only)
		• Time Limit: 2.5 hours
		• Venue: Campus 2 (Table for display)
		Display Types Allowed
		· Models or Dioramas
		· 3D Installations
		Content Guidelines
		· Must align with the Independence Day theme
		· Can highlight:
		1. Freedom fighters & historical events
		2. India's achievements post-independence
		3. Culture, tradition, and patriotism
		4. Unity in diversity
		5. Role of youth in nation-building
		· Use of national symbols (flag, anthem, etc.) must follow government protocols
		Materials
		1. Must be eco-friendly and safe

		2. No fire, inflammables, or sharp objects
		3. All items to be managed by participants (no borrowing from others)
Registration Form	**Google Link**	**https://forms.gle/c3unTR2dYNqhNRNe6**
Fashion show	**Prof. Nibha Sinha & Prof. Swati Sharma**	**GROUP CATEGORY (Team Size: 6-8 participants)**
		1. Presentation must be strictly theme-based-show your interpretation of *"Fashion on Trial"*.
		2. Time limit: 5-7 minutes per team.
		3. Props and costumes to be managed by the participants themselves.
		4. Vulgarity in costume, language, or actions will lead to disqualification.
		5. One coordinator per team is allowed backstage for assistance.
		DUO CATEGORY
		1. Presentation must creatively reflect the theme *"Fashion on Trial".*
		2. Time limit: 1-2 minutes per duo.
		3. Participants are responsible for their own props/costumes.
		4. No vulgar content in walk, attire, or music.
		SOLO CATEGORY (Individual participation Male and Female)
		1. Your walk, attire, and attitude must portray the theme *"Fashion on Trial".*
		2. Time limit: 1-2 minutes.
		3. Props, costume, and styling to be arranged by the participant.
		4. Vulgarity or disrespectful content will not be tolerated.

Registration Form	**Google Link**	**https://shorturl.at/IDY5X**
Poetry Competition	**Dr. Prachi Rashmi & Prof. Nishant Rawat**	1. Theme: Freedom, Nationality.
		2. Language: Poetry can be in English, Hindi, Bilingual or any Indian Language.
		3. Participation Guidelines
		4. Poems must be the original work of the participant.
		5. Time limit- 3-4 minutes.
		6. Plagiarism will lead to disqualification.
		7. Voice Clarity, emotion and expression will be assessed during recitation.
		8. Disqualification Rules
		9. Use of inappropriate/offensive language or themes.
		10. Any indication of plagiarism.
Registration Form	**Google Link**	**https://shorturl.at/WSN5Q**
Dance	**Dr. Navya Gupta & Prof. Aastha Thakur**	1. There will be Solo Dance and Group Dance Competitions
		2. Both competitions are open to all students of LSL, LLC & LIFS
		3. Time limit for performances: 3 minutes
		4. Limited slots only and entries are based on first come first serve basis
		5. Use of props is allowed but must be arranged by the team
		6. Costumes must be culturally respectful and appropriate to the theme
		7. Background music must be submitted in advance (MP3 format)
		8. Vulgar or insensitive content will lead to disqualification

		9. Performances would be based on theme and will be judged accordingly
		10. Students can register through Google form link
Registration Form	**Google Link**	**https://forms.gle/2tcH5sq6ALcNzRc38**
Stand-up Comedy	**Dr. Preeti Tewari**	1. Only one participant per team is allowed.
		2. Each student artist shall be given maximum time of 05 minutes and minimum of 3 minutes per item.
		3. Participants may mimic sound of machines and speeches of well-known persons etc. including film personalities or do stand-up comedy.
		4. Judgment will be based on-
		i) Skill imitating/ comic timing.
		ii) Variety of sound and voices imitated.
		iii) Overall Presentation
		5. Medium of expression will be either in Hindi or in English.
		6. It should necessarily be cultured and pleasant piece of art.
		7. Use of vulgar or un-parliamentary language shall lead to disqualification. The performer should not hurt the sentiments of any religion, caste or gender.
MONO ACTING		
		1. **Solo Performance:** Mono acts are performed by a single person, with no multiple characters or blackouts.
		2. **Time Limit:** A maximum time limit of 5 minutes and a minimum 2 minutes.
		3. **Language:** The language used can be either Hindi, English, or Hinglish
		4. **Content:** Participants are free to choose their theme, subject, and script.
		5. **Props:** Props are permitted, but participants are responsible for bringing their own.

		6. **Originality:** Participants may be required to specify if they are performing an original script or an adaptation. If adapted, credits should be given.
		7. **Objectionable Content:** Vulgarity, obscenity, or the use of flammable substances or alcohol during the performance are strictly prohibited and can result in disqualification.
Registration Form	**Google Link**	**https://forms.gle/RtXP6yhBEvt6Un748**

Hope to see you all in the Orientation Program, Regular Classes, Induction Program, Additional Courses, Practical Academics, Skilling opportunities and professional guidance of excellence and standard at Lloyd.

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